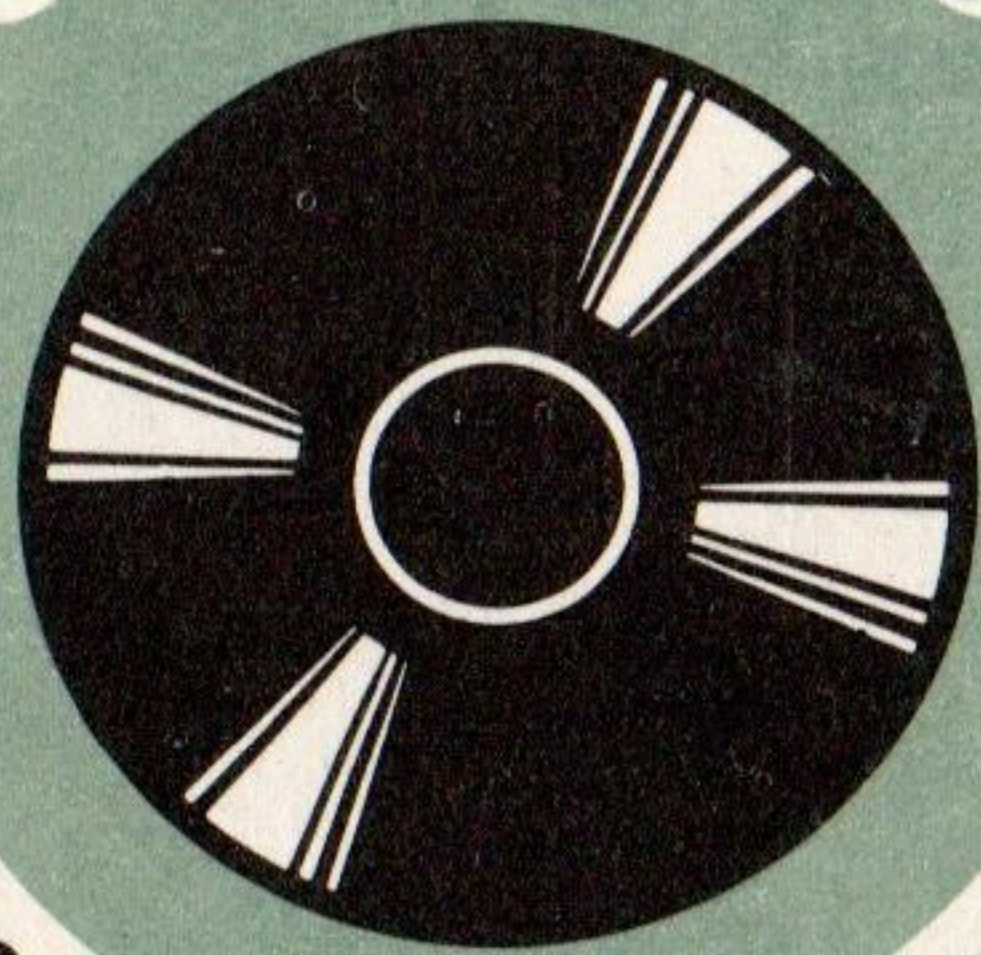
RCA VICTOR

red seal

RECORDS

RCA VICTOR



COMMEMORATES its BILLIONTH RECORD

OCTOBER 1946

RCA Victor commemorates its billionth record with

SOUSA

stars and stripes forever
semper fidelis

Boston Symphony Orchestra
Serge Koussevitzky, conductor

A precedent performance of Sousa's stirring marches is recorded by the Boston Symphony Orchestra under the direction of Serge Koussevitzky, to commemorate the pressing of RCA Victor's Billionth Record. Incidentally, this celebration recording is the *first* single 'Red Seal' De Luxe record released by RCA Victor.

RCA Victor 'Red Seal' De Luxe Record 18-0053
12" Record
List Price $2.00*

as advertised in LIFE

Dorothy Kirsten sings Victor Herbert melodies

Kiss Me Again
(from "Mademoiselle Modiste")
Moonbeams
(from "The Red Mill")
Indian Summer
(from "American Idyll")
'Neath The Southern Moon
(from "Naughty Marietta")
A Kiss In The Dark
(from "Orange Blossoms")
Romany Life
(from "The Fortune Teller")

Dorothy Kirsten, soprano with Russ Case and his orchestra and chorus

Two decades in the career of Victor Herbert are represented in the beautiful melodies which Dorothy Kirsten sings in this album. As popular today as they were in the composer's day, these lovely songs are graced anew by the natural exuberance and winning personality of this youthful artist. Russ Case's superb orchestral arrangements add immeasurably to the delightful collection.

RCA Victor Album M-1069
Three 12" Records
List Price $3.85*

KREISLER

concerto in c

(In the style of Vivaldi)

Included as the final side in this Album:

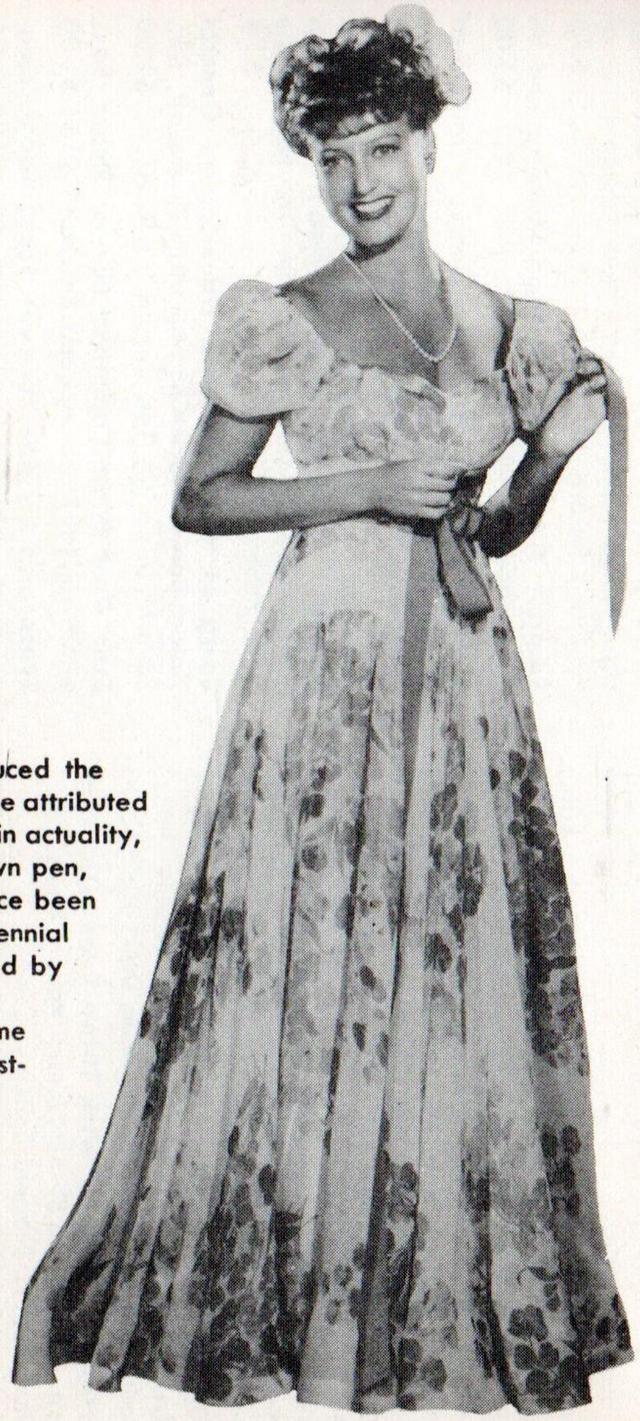
chanson louis XIII and pavane

(In the style of Couperin)

Fritz Kreisler, violinist
Victor String Orchestra
Victor Symphony Orchestra
Donald Voorhees, conductor

When Kreisler first introduced the compositions in this album, he attributed them to earlier composers; in actuality, they are products of his own pen, and their greatness has since been demonstrated by their perennial popularity. Long captivated by the charm of the melodies, Kreisler's public will welcome this new volume of the artist-composer's works. Collaborating with the great violinist is Donald Voorhees, who conducts the Victor String Orchestra.

RCA Victor Album DM-1070**
Two 12" Records
List Price $2.85*



Jeanette MacDonald's operetta favorites

Sweetheart Waltz Smith-Herbert
(from "Sweethearts")

Romany Life Smith-Herbert
(from "The Fortune Teller")

They Didn't Believe Me Rourke-Kern
(from "The Girl From Utah")

Smoke Gets In Your Eyes Harbach-Kern
(from "Roberta")

Donkey Serenade Stothart-Friml
(from the M-G-M film "Firefly")

Giannina Mia Harbach-Friml
(from "Firefly")

Jeanette MacDonald, soprano, with Russ Case and his orchestra and chorus

The lovely and versatile Jeanette MacDonald sings a collection of her operetta favorites, some rich with the memories of her own personal successes. This album, consequently, is a fine example of the artist's vivacious charm, combined with her unfailing musicianship and appreciation of the art of operetta.

RCA Victor Album M-1071
Three 10" Records
List Price $3.00*

Donald's
ites

ern

-Kern

RACHMANINOFF'S

concerto no. 2, in c minor, op. 18

Included as the final side in this Album:

CHOPIN

impromptu no. 3, in g flat, op. 51

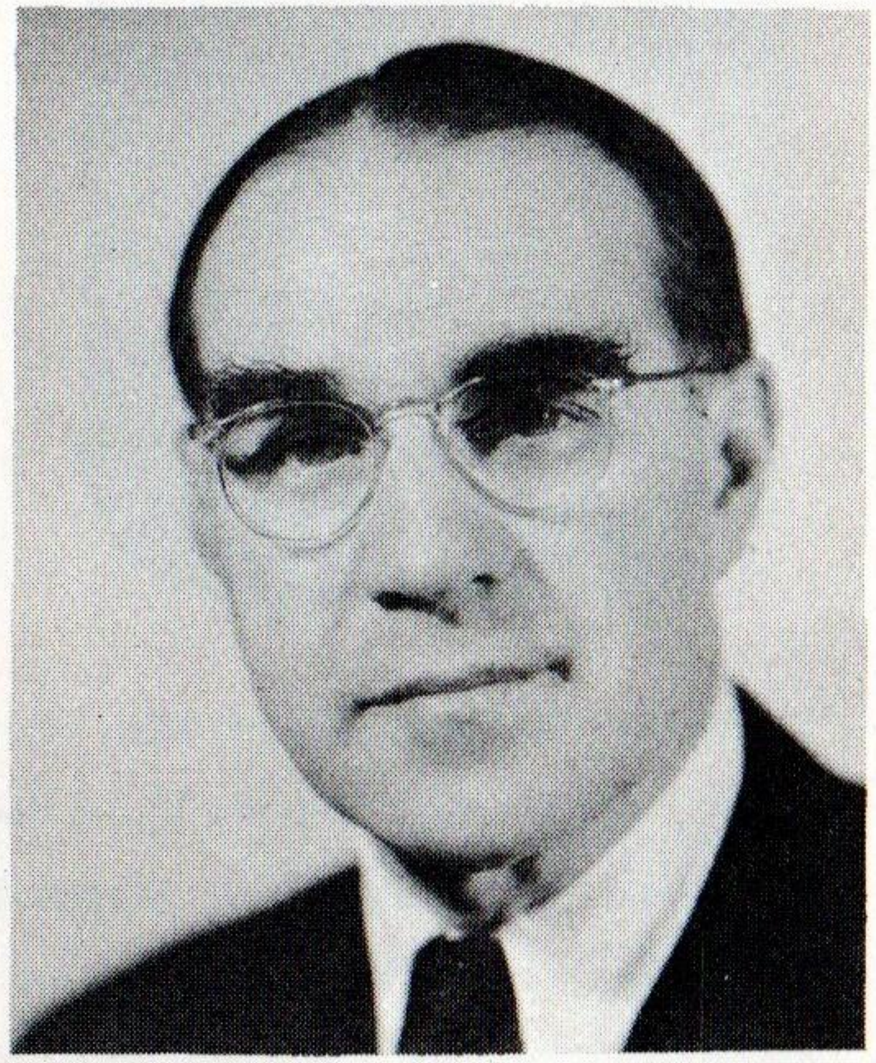
Artur Rubinstein, pianist
NBC Symphony Orchestra
Vladimir Golschmann, conductor

Determined to give the movie world a rare treat in piano music, Republic Pictures commissioned world-renowned Artur Rubinstein to make the sound track of their great new technicolor production, "I've Always Loved You"—of the resulting beautiful score, RCA Victor chose the Rachmaninoff Concerto for recording by artist Rubinstein; the theme of the film, heard in part throughout the picture, and entirety in new album DM-1075.

RCA Victor Album DM-1075**
Five 12" Records
List Price $5.85*

Catherine McLoed, lovely new star, as she appears in her first film, the Frank Borzage technicolor production, "I've Always Loved You." Much beautiful piano music is played throughout the film, the sound-track of which was made by eminent Artur Rubinstein. Rachmaninoff's Second Concerto is the theme —hear Rubinstein's new recording of it in RCA Victor Album DM-1075*

For the latest Popular Records, ask your dealer for the new RCA Victor Popular Record Supplement.



GRIEG

symphonic dances

(On Norwegian Themes)

Included as the final side in this Album:

LIADOFF

baba yaga, op. 56

(Tone picture on a Russian fairy tale)

Indianapolis Symphony Orchestra
Fabien Sevitzky, conductor

Striving to bring the enchanting color of Norwegian folk music to the attention of the world, Grieg worked throughout his career to create a national musical literature for his country. His Symphonic Dances, based on Norwegian themes, are rich in the majesty of northern fjords and forests and gay with the intoxicating quality of Norse merriment. Fabien Sevitzky conducts with a breadth of secure understanding for the composer.

RCA Victor Album DM-1066 **
Three 12" Records
List Price $3.85*

tune in the

RCA Victor show

every sunday afternoon

2:00 P. M., E. S. T. NBC Network

RED SEAL RECORDS, EXCLUSIVE OF CURRENT RELEASE, ISSUED SINCE THE PUBLICATION OF THE MAY, 1946 RCA VICTOR RECORD "INDEXER"

(Arranged Alphabetically by Title)

Abduction from the Seraglio, The: Overture *Mozart* Sir Thomas Beecham, Bart. and the London Philharmonic Orch. Record 11-9191 ..... $1.00

Album Leaf, In A, Op. 28, No. 3 (Albumblatt) *Grieg* Harold Bauer, Pianist. Record 10-1217 $.75

All Through the Day (from 20th Century-Fox film "Centennial Summer") *Hammerstein II-Kern* James Melton, Ten., with David Saperton and Bert Shefter, Duo-pianists. Record 11-9224.. $1.00

Barcarolle (from "Tales of Hoffman") *Offenbach* Sigmund Romberg and his Orch. Record 11-9222 ..... $1.00

Because *Teschemacher-d'Hardelot* Lauritz Melchior, Ten., with Orch., Jay Blackton, Cond. Record 10-1227 ..... $.75

Bells of St. Mary's, The (from RKO film "The Bells of St. Mary's") *Furber-Adams* RCA Victor Chorale, with Orch., Robert Shaw, Cond. Record 11-9155 ..... $1.00

Berceuse, Op. 38, No. 1 (from "Lyric Pieces", Book II) *Grieg* Harold Bauer, Pianist. Record 10-1217 ..... $.75

Brahms' Hungarian Dances: No. 17, in F-sharp Minor; No. 6, in B-flat; No. 5, in G Minor; No. 7, in A; No. 8, in A Minor; No. 1, in G Minor Erica Morini, Violinist, with Artur Balsam at the Piano. Album M-1053 ..... $3.00

Brandenburg Concertos Nos. 3 and 4 *J. S. Bach* Boston Symph. Orch., Serge Koussevitzky, Cond. Album DM-1050* $4.85

Brazil *Barroso-Gould* Boston "Pops" Orch., Arthur Fiedler, Cond. Record 10-1219 ..... $.75

"By Request" Make Believe (from "Show Boat") *Hammerstein II-Kern;* **The Way You Look Tonight (from RKO film "Swing Time")** *Fields-Kern;* **The Hills of Home** *Calhoun-Fox;* **All Day on the Prairee** *English Traditional-Guion;* **Siboney** *Morse-Lecuona;* **It's a Grand Night for Singing (from the 20th Century-Fox film "State Fair")** *Hammerstein II-Rodgers* James Melton, Tenor, with Orch., David Broekman, Cond. Piano: Carroll Hollister. Album M-1060 ..... $3.00

Cid, Le—Ballet Suite *Massenet* Boston "Pops" Orch., Arthur Fiedler, Cond. Album DM-1058* $3.00

Drink to Me Only With Thine Eyes (Old English Air) *Words by Ben Jonson* Robert Merrill, Bar., with Orch., H. Leopold Spitalny, Cond. Record 10-1218 ..... $.75

Nightingale *Folk Song* General Platoff Don Cossack Cho., Nicholas Kostrukoff, Dir., Solo: M. Dedovitch, Ten. Record 11-9220 ..... $1.00

Nussbaum, Der, Op. 25, No. 3 (The Nut Tree) *Mosen-Schumann* Marian Anderson, Contr., with Franz Rupp at the Piano. Record 11-9173 ..... $1.00

Only Another Boy and Girl (from "Seven Lively Arts") *Cole Porter* Dorothy Kirsten, Sop., RCA Victor Orch., Maximilian Pilzer, Cond. Record 10-1156 ..... $.75

Perfect Day, A *Bond* Thomas L. Thomas, Bar., with Gustave Haenschen and his All-String Orch. and Cho. Record 11-9190 ..... $1.00

Perpetual Motion (Perpetuum Mobile) *Novacek* Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano. Record 10-1228 ..... $.75

Porgy and Bess: My Bess, O Where's My Bess *Heyward-Gershwin* James Melton, Ten., with David Saperton and Bert Shefter, Duo-pianists. Record 11-9224 ..... $1.00

Rosary, The *Rogers-Nevin* Thomas L. Thomas, Bar., with Gustave Haenschen and his All-String Orch. and Cho. Record 11-9190 ..... $1.00

Rubáiyát of Omar Khayyám, The (Abridged) *Fitzgerald — Musical background by Gerstlé* Ralph Bellamy, Dramatic Reader, RCA Victor Chamber Orch., Macklin Marrow, Cond. Album DM-1055*.. $3.00

Salut d'Amour, Op. 12 (Love's Greeting) *Elgar* Yehudi Menuhin, Violinist, with Adolph Baller at the Piano. Record 10-1220 ..... $.75

Semper Fidelis *Sousa* Sigmund Romberg and his Orch. Record 11-9221 ..... $1.00

Solitude, Op. 73, No. 6 *Tchaikovsky—Transcribed by Stokowski* Leopold Stokowski and the Hollywood Bowl Symph. Orch. Record 11-9187 ..... $1.00

Song of the Black Swan (O Canto do Cysno Negro) (Poema-Ballo Mimico) *Villa-Lobos* Ricardo Odnoposoff, Violinist, with Otto Herz at the Piano. Record 10-1228 ..... $.75

Song of the Tachanka *Listov-Salama* General Platoff Don Cossack Cho., Nicholas Kostrukoff, Dir., Solo: M. Dedovitch, Ten. Record 11-9220 .... $1.00

Star Dust *Parish-Carmichael* Eleanor Steber, Sop., with Orch., Jay Blackton, Cond. Record 11-9186 $1.00

Stars and Stripes Forever *Sousa* Arturo Toscanini and the NBC Symph. Orch. Record 11-9188 $1.00

Ev'ry Time We Say Goodbye (from "Seven Lively Arts") *Cole Porter* Dorothy Kirsten, Sop., RCA Victor Orch., Maximilian Pilzer, Cond. Record 10-1156 ..... $.75

Faithfully Yours *Romberg* Sigmund Romberg and his Orch. Record 11-9222 ..... $1.00

Fille aux cheveux de lin, La (The Maid with the Flaxen Hair) *Debussy* Yehudi Menuhin, Violinist, with Adolph Baller at the Piano. Record 10-1220 ..... $.75

Four Mazurkas, Op. 50 *Szymanowski* (Dedicated to Artur Rubinstein) Artur Rubinstein, Pianist. Record 11-9219 ..... $1.00

Freischutz, Der: Overture *von Weber*, Arturo Toscanini and the NBC Symph. Orch. Record 11-9172 ..... $1.00

Gold and Silver Waltz *Lehar* Sigmund Romberg and his Orch. Record 11-9221 ..... $1.00

Harris-Benjamin Album, Elegy, Waltz and Toccata *Arthur Benjamin;* **Soliloquy and Dance** *Roy Harris* William Primrose, Violist, with Vladimir Sokoloff at the Piano; Johana Harris at the Piano. Album DM-1061* $4.85

House I Live In, The *Allan-Robinson* Lauritz Melchior, Ten., with Orch. and Cho., Jay Blackton, Cond. Record 10-1227 ..... $.75

Humoresque *Tchaikovsky—Transcribed by Stokowski* Leopold Stokowski and the Hollywood Bowl Symph. Orch. Record 11-9187 ..... $1.00

Intermezzo (Souvenir of Vienna) (from United Artists film "Intermezzo") *Provost* Boston "Pops" Orch., Arthur Fiedler, Cond. Record 10-1219 ..... $.75

In the Gloaming *Orred-Harrison* Robert Merrill, Bar., with Orch., H. Leopold Spitalny, Cond. Record 10-1218 ..... $.75

Invictus *Henley-Huhn* Richard Crooks, Ten., RCA Victor Orch., Maximilian Pilzer, Cond. Record 10-1216 $.75

Juanita *Norton-Spanish Traditional* Robert Merrill, Bar., with Orch., H. Leopold Spitalny, Cond. Record 10-1239 ..... $0.75

Lord's Prayer, The *Malotte* RCA Victor Chorale, with Orch., Robert Shaw, Cond. Record 11-9155.. $1.00

Ma Belle (from "Three Musketeers") *Grey-Friml* Robert Merrill, Bar., with Orch., H. Leopold Spitalny, Cond. Record 10-1239 ..... $0.75

Merry Widow Waltz, The (from M-G-M film "The Merry Widow") *Hart-Lehar* Eleanor Steber, Sop., with Orch., Jay Blackton, Cond. Record 11-9218 ..... $1.00

Moment Musical *Schubert-Stokowski* Leopold Stokowski and the Hollywood Bowl Symph. Orch. Record 11-9174 ..... $1.00

Stille Tränen, Op. 35, No. 10 (Hidden Tears) *Kerner-Schumann* Marian Anderson, Contr., with Franz Rupp at the Piano. Record 11-9173 ..... $1.00

Summertime (from "Porgy and Bess") *Heyward-Gershwin* Eleanor Steber, Sop., with Orch., Jay Blackton, Cond. Record 11-9186 ..... $1.00

Symphony No. 1, in C Minor, Op. 68 *Brahms* Leopold Stokowski and the Hollywood Bowl Symph. Orch. Album DV-4* $10.85

Symphony No. 5, in E Minor, Op. 64 *Tchaikovsky* Boston Symphony Orch., Serge Koussevitzky, Cond. Album DM-1057* $6.85

Symphony No. 97, in C *Haydn* Sir Thomas Beecham, Bart. and the London Philharmonic Orch. Album DM-1059* $3.85

Tales of Hoffman: Act III; Barcarolle *Offenbach-Stokowski* Leopold Stokowski and the Hollywood Bowl Symph. Orch. Record 11-9174 .. $1.00

Testament of Freedom, The (A Setting of Four Passages from the Writings of Thomas Jefferson) *Thompson* Boston Symph. Orch., Serge Koussevitzky, Cond., with the Harvard Glee Club, G. Wallace Woodworth, Choral Dir. Album DM-1054* $3.85

There Is No Death *Johnstone-O'Hara* Richard Crooks, Ten., RCA Victor Orch., Maximilian Pilzer, Cond. Record 10-1216 ..... $.75

Traviata, La: Act II; Ah! Dite Alla Giovine (Oh! Say to Thy Daughter Dear) (Violetta and Germont Duet) *Verdi* Licia Albanese, Sop., Robert Merrill, Bar., RCA Victor Orch., Frieder Weissmann, Cond. Record 11-9175 ..... $1.00

Traviata, La: Act II; Imponete (Now Command Me) (Violetta and Germont Duet) *Verdi* Licia Albanese, Sop., Robert Merrill, Bar., RCA Victor Orch., Frieder Weissmann, Cond. Record 11-9175.. $1.00

Tritsch-Tratsch Polka *Johann Strauss, Jr.* Arturo Toscanini and the NBC Symph. Orch. Record 11-9188 ..... $1.00

Two Sisters from Boston My Country (Opera Sequence) *Liszt-Previn-Freed;* Marie Antoinette (Opera Sequence) *Mendelssohn-Previn-Brent;* The House I Live In *Allan-Robinson;* Serenade (from "The Student Prince") *Donnelly-Romberg* Lauritz Melchior, Ten., Nadine Connor, Sop., with Orch. and Cho., Charles Previn and Jay Blackton, Conductors. Album DM-1056* $3.00

Vilia (from "The Merry Widow") *Ross-Lehar* Eleanor Steber, Sop., with Orch., Jay Blackton, Cond. Record 11-9218 ..... $1.00

Village Swallows Waltzes *Josef Strauss-Seredy* Boston "Pops" Orch., Arthur Fiedler, Cond. Record 11-9189 ..... $1.00

* Prices shown are suggested list prices and do not include Federal, State and Local Taxes.

** Also available in Manual sequence.

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